CHARACTER & REVOLUTIONARY ARCHITECTS   Tu./Th. Oct. 4/6

Required Readings:
*   Boullée, Etienne-Louis. Architecture, Essay on Art = Essai sur l'art (1794) in H.
        Rosenau, Boullée & visionary architecture : including Boullée's Architecture,
        essay on art (1976), pp.82-94, skim 109-116
        Questions to think about: What are the main points of Boullée's essay? How does Boullee's
        vision or definition of architecture differ from Vitruvius'? How does it relate to Perrault's ideas on
        the source of architectural form?

    Patterson, Richard. "Three Revolutionary Architects," in Architecture & the Sites of
        History , eds. Borden & Dunster (1995), pp.149-162
        Questions to think about: What is "revolutionary architecture"? What is "*architecture parlante*"?

    SKIM IMAGES IN: Kaufmann, E. "Three Revolutionary Architects" in
        Transactions of American Philosophical Society n.42/43 (1952): pp.433-564

Assigned Readings: All students will read one of the following pairs of readings:
    Le Camus de Mézières, Nicolas. The Genius of Architecture = Génie de
        l'architecture, ed. R. Middleton (1780, 1992), pp.69-79, 87-92
        Questions to think about: What are the main points of Le Camus de Mezieres essay?   How does
        he define the purpose of architecture that is different than the past (hint: sensations)?
    Middleton, R. Excerpt from "Introduction," to N. Le Camus de Mézières, The
        Genius of Architecture = Génie de l'architecture, ed. Middleton (1780, 1992),
        pp.17-31; then skim Le Camus' book, pp. pp.69-79, 87-92
    OR
    Boffrand, "Principles of Architecture Derived from Horace's *Art of Poetry*," in Book
        of Architecture = Livres d'architecture (1759, 2002), pp.8-12.
    Van Eck, C. Excerpt from "Introduction," in Boffrand, Book of Architecture = Livres
        d'architecture (1759, 2002) pp.xviii-xxiii;
    OR
    Quatremère de Quincy, "Character," in Dictionnaire d'architecture, translated in
        S. Younes, ed. The True, The Fictive and the Real. The Historical Dictionary
        of Architecture of Quatremere de Quincy (1999) pp.103-111
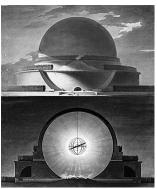   Di Palma, V. "Architecture, Environment and Emotion: Quatremère de Quincy and
        the Concept of Character," AA Files n.47 (2002) pp.45-56;
    OR
    Ledoux, Claude-Nicolas. Excerpts from Architecture Considered in Relation to
        Arts, Mores, and Legislation (1804, 1961) transl. in Holt, pp.227-242, 418-419
    Vidler, A. Chs.1,5,13 in Claude-Nicolas Ledoux: Arch. & Utopia in the Era of
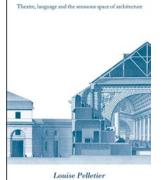   French Revolution (2005) pp.15-19, 67-73, 145-51.

Other Readings:
*   Forty, A. "Character" in Words & Buildings: A Vocabulary of Modern Architecture
        (2000) pp.120-31

    Mertins, Detlef. "System and Freedom: Sigfried Giedion, Emil Kaufmann, and the
        Constitution of Architectural Modernity," in Autonomy and Ideology. Positioning
        the Avant garde in America, ed. R. Somol (1997) pp.212-231

    Vidler, Anthony. "The Ledoux Effect: Emil Kaufmann and the Claims of Kantian
        Autonomy," Perspecta v.33 (2002): 16-29

    H.F. Mallgrave, Architectural Theory: Vol.1: An Anthology from Vitruvius to 1870
        (2006), pp. 190-221

    Pelletier, L. "Introduction," and "Architecture as an Expressive Language," in
        Architecture in Words: Theatre, Language and the Sensuous Space of
        Architecture (2006) pp.1-24